



**Under the patronage of the Holy Shrine of Abbas
The UNESCO Chair for Genocide Prevention Studies at the College of
Arts in University of Baghdad, and the Iraqi Center for Documenting
Extremism Crimes, in cooperation with the Martyrs Foundation, the
Political Prisoners Foundation, and the Supreme National Commission
for Accountability and Justice and University of Baghdad, are holding
a conference.**

Under the slogan "For a Future Free from Pain

Conference Title:

**Memory of Pain in Iraq
A Century of Crimes, Genocides, Massacres, and Violations
Venue: Iraq- Holy Karbala
April 16-17, 2025**

Conference Preface

Most societies bear historical scars resulting from the policies of authoritarian regimes and involvement in wars and civil disturbances due to fanaticism, racial discrimination, or ethnic hostilities.

The memory of pain is not merely a review of historical records, but a procedural process to document sites of pain, preserve the memory of painful places and heritage, and identify types of pain and their psychological and social impacts on the survivors and the broader community that includes these victims, their relatives, and friends. The goal is to protect the future of society from repeating the same painful experiences. Experiences of pain include genocide, mass graves, prisons, detention centers, torture

chambers, psychological torture, illegal punishments, policies of repression, forced displacement, confiscation of funds and property, and enforced disappearances.

Documenting pain is a relatively new topic in the field of social and human studies, which proposes a different historical approach than traditional methodologies that start by studying the elite, including political leaders, ideologies, and governing political theories. Instead, it adopts an empirical, bottom-up approach, focusing on everyday life and the events shaped by a series of social, psychological, and economic causes.

Conference Axes:

1. The Memory of Pain: Its Approaches, Challenges, and Role in Identity Building.
2. The Memory of Pain in the Royal Era (1921-1958-).
3. The Memory of Pain in the First Republican Era (1958-1963-).
4. The Memory of Pain in the Second Republican Era (1963-1968).
5. The Memory of Pain in the Ba'ath Regime Era (1968-2003-).
6. The Memory of Pain in Wars and Their Consequences.
7. The Memory of Pain in Post-2003 Iraq.
8. Art and Its Role in Documenting Sites of Pain in Iraq.
9. Education and the Memory of Pain.
10. The Socio-Psychological Impacts of Genocide and Mass

Killing in Iraq.

11. Transitional Justice and Experiences of National Reconciliation.

12. Geography of Pain: Physical Sites of Pain in Iraq.

13. The Philosophy of Pain and Punishment

Side Activities:

A workshop entitled «The Memory of the Speicher Massacre: Memory of Place, Genocide, and Brutal Violations» and its social, psychological, and security dimensions, organized by the Speicher 1700 Victims

Conference Objectives:

1. **Preserving and Promoting Difficult Heritage:** Building museums and memorials and using them to teach younger generations methods for healing from pain, strategies for preventing the recurrence of such crimes, constructing a peaceful civil society, and fostering a culture of tolerance and peaceful coexistence.
2. **Overcoming the past to build a national Iraqi identity opposed to extremism.**
3. **Ensuring a safe future for upcoming generations free from pain.**
4. **Internationalizing the crimes of extremism and presenting them to international public opinion.**
5. **Contributing to addressing the social and psychological impacts of violence, genocide, and violations**

Conference Committees

Consultative Committee:

Jawaad Kazim Al-Hassnawi
Aqeel Abdulhussein Al-Yasiri
Raqeeb Muhammad Jassim
Falah Al-Asadi
Faisal Ghazi
Abdul Ilah Al-Nayli
Hussein Al-Sultani
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Nahidh Hatib

Musab Maki

Ali Abdul Hadi

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Submission Guidelines

- 1. Abstract:** The abstract should not exceed 500 words and must be submitted by February 20, 2025.
- 2. Abstract Content:** The abstract should outline the research hypothesis, research topic, research problem and questions, the significance of the research, its objectives, the research methodology employed, the proposed theoretical frameworks, key concepts, and research recommendations.
- 3. Submission:** Abstracts and CVs should be submitted through the conference platform link provided by the College of Arts, University of Baghdad.
- 4. Originality:** Only original research papers that have not been previously published or accepted for publication in any language will be considered.
- 5. Full Papers:** Full research papers (6000-10000 words,

including abstract, keywords, footnotes, and references) should adhere to the specified format and content requirements. The referencing style should follow the (APA) system. Full papers must be submitted by March 20, 2025.

- Please upload your abstracts and full research papers to the following conference platform link:

https://alptah.uobaghdad.edu.iq/?page_id=713

- For inquiries, please contact the following numbers and email addresses:

e.c.d.s.center@gmail.com

+9647822219695

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drsalah1966@coart.uobaghdad.edu.iq

+9647801825340